

PRE-20TH CENTURY WORKS SUGGESTED ON THE AP LIT EXAM

You may choose a work from this list for your research novel. My reasoning is multi-purpose: to give you more experience with the sophisticated syntax and diction of the 18th-19th century to prepare you for these kinds of works on the AP exam, to suggest works to you which will be layered deeply for a true experience in literary analysis, and to provide a list to show you the kind of works excerpted/suggested on the exam. Choose one, let me know which one you've chosen, and please understand that only one student may have that title (so if someone else has asked for it, I'll direct you to make another choice). It would be wise of you to have several titles in mind. Back-up plans, you know....

The plan is thus: Choose the novel and read it in the first six weeks; research it, read bios, take notes in second six weeks; and write the paper in the third six weeks. You may buy a copy of the book, borrow from me if I have a copy, or borrow from the school/public library. If you borrow from the school library, explain up-front to Mrs. Jan that you are using it for my class and have to have it for the whole semester. If you borrow from the public library, be prepared to pay a fine. These are classics – your parents may have a copy! Or your grandparents!

1. *Great Expectations* -- Dickens
2. *Jane Eyre* -- Bronte
3. *Anna Karenina* -- Tolstoy
4. *Jude the Obscure* - Hardy
5. *Moll Flanders* -- DeFoe
6. *Frankenstein* -- Shelley
7. *The Mayor of Casterbridge* --Hardy
8. *Pride and Prejudice* -- Austen
9. *Madame Bovary* -- Flaubert
10. *Tess of the D'Urbervilles* -- Hardy
11. *The House of Mirth* -- Wharton
12. *Adam Bede* -- Eliot
13. *Age of Innocence* -- Wharton
14. *Portrait of a Lady* - James
15. *Lilith* -- MacDonald
16. *The Bostonians* - James
17. *Cranford* - Gaskell
18. *Hard Times* -- Dickens
19. *Washington Square* -- James
20. *The American*-- James
21. *David Copperfield* -- Dickens
22. *The Return of the Native* - Hardy
23. *Lord Jim* - Conrad
24. *Sense and Sensibility* -- Austen
25. *Silas Marner* -- Eliot
26. *Sister Carrie*-- Dreiser
27. *Tom Jones* -- Fielding
28. *The Vicar of Wakefield* -Goldsmith
29. *The Way We Live Now* - Trollope
30. *The Woman in White* - Collins
31. *The Moonstone* - Collins
32. *Paradise Lost* -- Milton
33. *The Portrait of Dorian Gray* -Wilde